



# RISKS AND OPPORTUNITIES FOR VISUAL ARTS EDUCATION IN EUROPE



# INSEA

EUROPEAN REGIONAL CONGRESS

CULTURGEST

LISBON

PORTUGAL

7-9 JULY 2015

## ORGANIZING INSTITUTIONS

InSEA ([www.insea.org](http://www.insea.org))

APECV ([www.apecv.pt](http://www.apecv.pt))

Culturgest ([www.culturgest.pt](http://www.culturgest.pt))

## PARTNERS

C3 art education group, Spain and Portugal

Instituto Politécnico de Beja (Portugal)

Laboratório de Arte e Comunicação Multimédia

Lab-ACM: <http://lab-acm.org> I-Lab ACM  
(Polytechnic Institute of Beja, Portugal)

Research Institute in Art, Design and Society (i2ADS),  
School of Fine Arts, University of Porto, Portugal

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## ORGANIZING COMMITTEE

Raquel Ribeiro dos Santos, João Belo, Patrícia Carvalho, Teresa Vaz, Ana Nunes, Ana Teresa Magalhães, Irina Raimundo, Nuno Bernardo, Susana Alves, Nádja Luís e Mariana Salgueiro (Culturgest); Teresa Torres de Eça, Ângela Saldanha, Célia Ferreira and Isabel Trindade (APECV/InSEA); Estrella Luna Munoz, Silvia Casian (APECV/CIE/FPCEUP); Margarete Barbosa Nicolosi Soares (USP/i2ADS); Ana Barbero (APECV/i2ADS); Rui Alexandre (APECV/Lab:ACM); Marta Ornelas (UB/APECV); Aldo Passarinho (Lab:ACM); Tiago Caldas (Lab:ACM)

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# INTRODUCTION

The congress addresses formal, informal and non-formal arts educational contexts through practice informing research. Current problems and alternative models of artistic education and education through the arts in Europe will be discussed over several topics:

- Advocacy for Visual arts education in European schools;
  - Arts education in European cultural institutions (museums, art centers, environmental and theme parks, and others);
  - Arts education amongst schools, universities and cultural institutions;
  - Multimodal contemporary art practices and art education in Europe; digital and media tools in visual arts education; social engaged art education; activist art education;
  - Current paradigms of arts education in Europe: Ethics and Politics of arts education for a sustainable future;
  - New directions for visual arts education?
  - Towards a 2015-2018 Agenda for Arts Education / A Survival Kit for Visual Arts Education
- Special Panels of the congress include:

- Arts Education and Art Centers: collaborations, responsibilities and risk taking;
- Arts Education and Digital artistic learning in distance education (B-learning):  
How can we use digital technologies in artistic learning and teaching?  
What are the methodologies, didactics and tools most used in artistic courses in tertiary education? How initial art teachers' training is influenced and transformed by the use of mobile and Internet tools?
- Community Cohesion and Prevention of Violent Extremism:  
How far art education in Europe is interacting and working in communities that are diverse in terms of cultures, religions or beliefs, ethnicities and social backgrounds?  
How art education is dealing with issues of conflicts and extremisms?

How art education is doing in terms of exploring values against violent extremism? How can art teachers, and art educators in cultural institutions help breaking down barriers, reduce ignorance and prejudice and empower learners to engage with and be committed to their community – be it their school, local, national or international community.

The congress integrates room for dialogue and reflection through oral presentations as well as virtual presentations in the blogosphere, exhibitions, workshops and performances. Conclusions of all sessions will be presented by the moderators in the closing session each day. A final report will be presented by an evaluation panel integrating external evaluators, organization members and officers of the World Council of InSEA. The conclusions of the congress will have the form of a declaration for art education advocacy purposes. A declaration intended to reply to official discourses about art education, education through the arts and the arts in education (UN Global Education Goals, Education, sustainability and the post-2015 development agenda, OCDE and EU Reports). An e-book with full papers will be published after the congress.

[Title: Risks and Opportunities for Visual Arts Education in Europe  
Riscos e Oportunidades para a Educação das Artes Visuais na Europa]  
Editors: Ângela Saldanha; Cristina Trigo; Maria Jesus Agra Pardiñas;  
Teresa Torres de Eça.  
Publisher: APECV  
ISBN : 978-989-99073-2-4

Those interested in having a printed copy of the book, please contact [apecv@apecv.pt](mailto:apecv@apecv.pt)

# PROGRAMME

During the congress participants may visit the exhibition "Honey, I rearranged the collection... by artist" in Culturgest Gallery, please show your badge to access.

TUESDAY  
7TH JULY

09:00-11:30

MAIN AUDITORIUM

Opening ceremony

Welcome by

Raquel Ribeiro dos Santos (Education department, Culturgest);  
Teresa Eça (President of InSEA/APECV); Madalena Esteves  
Correia (convenor of the 2006 InSEA world Congress in Viseu)

Welcome by

InSEA Vice-President Glen Coutts; InSEA Secretary Vedat Oszoy;  
European World Councillors Peter Gregory, Janeke WienK and  
Martina Paatela-Niemenen; President of ERC Marjan Prevodnik;  
and Secretary of ERC Diederik Schönauf

A Survival Kit For Art Education

by C3 Group (Spain and Portugal)

KIDS: meeting point 9.30h - room 5

11:30-12:00

COFFEE BREAK

12:00-13:30

MAIN AUDITORIUM

Meeting of European Councillors (InSEA World Council)



ROOM 1  
moderator  
TOMAŽ ZUPANČIČ  
(University of  
Maribor, Slovenia)

Vella, Raphael (University of Malta)  
From Iconoclasm to Artistic Erasure: Education as Resistance

Suominen, Anniina (Aalto University, Finland)  
Ethics and practices of sustainable art education

Häggström, Margaretha (University of Gothenburg, Sweden)  
Become Your Opposite Person-Participation and Communication  
by Visual representation

Discussion and conclusions

ROOM 2  
moderator  
ANA BARBERO  
(APECV, Portugal)

Vassiliadou, Maria (Frederick University, Cyprus)  
Fostering sentimental health among children with different  
cultural identities through artistic creation

Lee, Boo Yun (KoSEA / Hanyang University, South Korea)  
A study on the 3 types of STEAM programs based on Visual Arts

Pavlou, Victoria & Kadji-Beltran, Chrysanthi (Visual Arts  
Education/ Frederick University, Cyprus)  
Building partnerships for promoting visual arts teacher education  
under the framework of education for sustainable development

Discussion and conclusions

ROOM 5  
in spanish  
and english

Pincho Pincho workshop

ROOM 6  
moderator  
LEENA HANNULA  
(Sinebrychoff Art  
Museum,  
Finnish  
National Gallery,  
Finland)

Sederholm, Helena (Aalto University, Finland)  
Intersecting art and science in education

Kafková, Helena (Arts Education Dept., Faculty of Education,  
Charles University in Prague, Czech Republic)  
Modernism of the Elementary Level

Deus, Helena (Novafofo, Portugal)  
Shared Training Experience For Science And Art Teachers - An  
Approach To Natural And Architectural Heritages

Discussion and conclusions



# PROGRAMME

TUESDAY 7TH JULY

13:30-15:00

LUNCH

15:00-16:30

ROOM 1

moderator

MIRA KALLIO-TAVIN  
(Aalto University,  
Finland)

Sarvanovic, Ana (University of Belgrade, Serbia)

Position of visual art education in the first four grades of Serbian primary schools

Buhl, Mie (Aalborg University, Denmark)

Advocacy or evidence? Visual arts education in Denmark

Kallio-Tavin, Mira & Tavin, Kevin (Aalto University, Finland)

Challenges and opportunities for Finnish art education in a European and global context

Discussion and conclusions

ROOM 2

moderator

JOHN JOHNSTON  
(Goldsmiths,  
University  
of London, UK)

Petenji Arbutina, Sibila; Jelena Kovačević Vorgučin

(The higher technical school of professional studies, Serbia)

Photography as a medium of communication within the campaign for raising awareness of controlled consumption of television contents

Tomsic Cerkez Beatriz (Faculty of Education, University of Ljubljana, Slovenia)

Perceptual Literacy and the Construction of Meanings within Art Education

Mayr-Melkonyan, Elisabeth (Austria)

WORLD-WIDE-WEST Project

Discussion and conclusions

MAIN AUDITORIUM

ERC meeting

Open to European InSEA Members to discuss the role of The European Regional Council of InSEA

ROOM 6  
moderator  
RAQUEL RIBEIRO  
DOS SANTOS  
(Culturgest,  
Portugal)

How to avoid the bus tour being the most significant experience of the day  
Presenters: Catarina Moura (Museu do Chiado, Portugal); Susana Alves (art educator in several museums, Portugal); Filipa Alves (art educator in several museums, UK/Portugal); Liliana Rodrigues (Centro de Artes de Sines, Portugal)

Discussion and conclusions

16:30-17:00

COFFEE BREAK

17:00-18:30

ROOM 1  
moderator  
MARJAN PREVODNIK  
(The National  
Institute  
of Education,  
Slovenia)

Ganga, Rafaela (IS-UP / FLUP, Portugal)  
Tate Liverpool, Šiuolaikinio Meno Centras and Serralves  
Museum of Contemporary Art: Arts Education Structures,  
Concepts and Strategies'

Palhares, Sandra (Instituto de Educação, Universidade do Minho, Braga, Portugal)  
The educating role of visual arts

Prevodnik, Marjan (The National Institute of Education, Slovenia)  
Could we speculate that Rodin's 'The Thinker' was thinking and (also) advocating visual arts education?

Discussion and conclusions

ROOM 2  
in spanish  
moderator  
DOLORES  
CHINCHILLA  
CALLEJON  
(University of  
Jaén, Spain)

Martinez, Ruth; Seoane, Ana (Universidad de Vigo, Spain)  
¿APRENDIZAJE Situado O No?

Huerta, Ricard (University of Valencia, Spain)  
La Educación Artística Como Motor De Cambio Social: Derechos Humanos Y Diversidad Sexual/Art Education For Social Change: Human Rights And Sexual Diversity

Peña Zabala, Miriam; Alazne Porcel, Ana Rasines, Miren Josu Arriolabengoa, Aintzane Camara (UPV/EHU, Bizkaia, Spain)  
Un bosque: La apropiación del espacio como estrategia motivadora

Discussion and conclusions

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# PROGRAMME

TUESDAY 7TH JULY

MAIN AUDITORIUM  
moderator  
JANEKE WIENK  
(InSEA World  
Councillor)

Serjouie-Scholz, Ava (University of Erfurt, Germany)  
Afghan Children's drawings in Asylum camps and inclusive art  
education

Weingart, Petra (Universität Würzburg, Germany)  
LTTA - Learning through the Arts – How to learn with “ARTS” and  
Aesthetical Awareness?

Paterson, Susan (Royal Melbourne Institute of Technology  
University, Australia)  
Education in Remote villages of Papua New Guinea

Discussion and conclusions

ROOM 6  
moderator  
MARTINA PAATELA-  
NIEMINEN  
(InSEA World  
Councillor)

Barbero, Ana (Spain/Portugal)  
Cartographies

Berner, Nicole (Alanus Hochschule für Kunst und Gesellschaft,  
Germany)  
Creativity – Comments on its Topicality and Relevance for  
Sustainable Learning in Art Lessons

Elzerman, Hester (Cumbe-Cultuuronderwijsmetbeelden, The  
Netherlands)  
Meaning making in visual arts education

Discussion and conclusions

18:30-19:00

MAIN AUDITORIUM

Performance by Martínez Morales, Maria (University of Jaen,  
Spain)  
Cuerpo como narrativa. Acción como investigación artística desde  
una perspectiva artográfica' / The Body as narrative - Research  
as Action from an A/r/tographic perspective

19:00-19:30

MAIN AUDITORIUM

Conclusions of the day (Moderators)  
Notes for the second day

19:30

WELCOME RECEPTION

24:00

LUX

Derive #7: disco's from the 80s

Av. Infante

D. Henrique,

Armazém A

Cais da Pedra

a Sta. Apolónia

PT-1950-376 Lisboa

12 €

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# PROGRAMME

WEDNESDAY 8TH JULY

09:00-10:30

ROOM 1

moderator

JOHN STEERS

(InSEA Past

President,

InSEA Archivist, UK)

Community Cohesion and Prevention of Violent Extremism

Presenters: Marie-Françoise Chavannes (InSEA Past-President, FR); Juan Carlos Araño (University of Sevilla, SP); John Johnston (Goldsmiths University of London, UK)

ROOM 2

moderator

SOL MORÉN

(Umea University,

Sweden)

Digital Media in Art education

Fritzsche, Marc (BDK /Justus Liebig University, Germany)

Perspectives of digital media in art education

Rasmussen, Helle (Aalborg University Copenhagen, Denmark)

Digital Picture Production and Picture aesthetic Competency in It-didactic Design

Discussion and conclusions

10:30-11:00

COFFEE BREAK

11:00-12:30

ROOM 1

moderator

ANTONIO PABLO

ROMERO GONZÁLEZ

(Universidad

Autónoma de

Madrid, Spain)

Romero González, Antonio Pablo; Marian Strong; Estefania Sanz;

Felipe Pérez Velarde; María Zaldívar (Universidad Autónoma de Madrid, Spain)

Visual Narratives and Creativity through the Scroll Painting

Chang, Ya-Ping (Taiwan Normal University)

Art education. Service learning. Experiential Education

Yang, Yi (Doshisha University, Japan)

The Policy and Practice of Arts Education in Chinese Higher Education

Discussion and conclusions

ROOM 2  
in spanish  
and portuguese  
moderator

MARIA JESUS AGRA  
PARDIÑAS (C3)

Zubiaga, Augusto and Cilleruelo, Lourdes (Universidad del País Vasco, UPV/EHU, Spain)

Arte y ciencia; Redes neuronales como fuente de inspiración para una experiencia artística

Jaume Adrover, Magdalena y Berbel Gómez, Noemy (Universitat de les Illes Balears. Palma, Mallorca, Spain)

Sombras Sonoras. La liberación de la escucha, la mirada, el movimiento

Aberasturi-Apraiz, Estibaliz; Correa-Gorospa, Jose Miguel; Goikoetxea, Ainhoa de Juan (Universidad del País Vasco EHU-UPV, Spain)

Una oportunidad para detener el tiempo en el proceso

Discussion and conclusions

ROOM 5  
moderator

RAQUEL PELAYO  
(University of Porto,  
Portugal)

Pelayo, Raquel (University of Porto, Portugal)

Reassembling Drawing: An Alternative Vision for Art Education

Ostan, Nina (Senior consultant for art history at Educational Institute, Slovenia)

Confronting Contemporary Social Issues With Art Even

Buschkuehle, Carl-Peter (Justus-Liebig-University Giessen, Germany)

Art education underestimated, complex artistic thinking (perception, imagination, reflection), images as worldwide language, artistic competences

Discussion and conclusions

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# PROGRAMME

WEDNESDAY 8TH JULY

ROOM 6  
moderator  
PETER GREGORY  
(InSEA world  
Councillor)

Ulkuniemi, Seija (University of Lapland, Finland) & Palacios Garrido, Afredo (Cardenal Cisneros University, Spain)  
People And Heritage In Interaction-Integrative Art Education Project  
Connecting Finland And Spain

Phivi, Antoniou; Markidou, Tereza & Theocharous-Gkantzidou, Gianna (Ministry of Education and Culture, Cyprus)  
Creative Partnerships – Artists in Schools: Reflections on the outcomes of a collaborative programme between art teachers, pupils and artists in Cyprus

Pataky, Gabriella (ELTE University, Hungary)  
Contemporary Art in the teacher training. International collaboration, students' dialog in visual language

Discussion and conclusions

12:30-13:30

MAIN AUDITORIUM

ERC meeting  
2nd part: Making EU projects with InSEA

12:30-14:30

LUNCH

13:00-13:45

Tour to the Exhibition "Honey, I rearranged the collection... by artist" (Culturgest gallery ground floor)

14:30-16:00

ROOM 1  
moderator  
DIEDERIK SCHÖNAU  
(CITO,  
The Netherlands)

European Network of Visual Literacy (ENVIL)  
Ernst Wagner (University of Erlangen-Nuremberg, UNESCO Chair, Ger), Diederik Schöнау (CITO, NL), Gabriella Pataky (ELTE University Budapest, Hu), Mark Fritzsche (University of Giessen, Ger), Carl-Peter Buschkuehle (University of Giessen, Ger), Folkert Haanstra (Rijksuniversiteit Amsterdam, NL)



MAIN AUDITORIUM  
AND ON-LINE

SESSION

VISUAL

PRESENTATIONS

(VIDEOS)

moderator

TERESA TIPTON  
(Anglo-American  
Univesity, Prague,  
Czech Republic)

Cohn, Greice (Colégio Pedro II, Brazil)  
Art teaching: a poetic space

Palau-Pellicer, Paloma (University Jaume I of Castellón) Instrumentos de investigación basados en el grabado desde una perspectiva a/r/tográfica Research tools based on printmaking an a/r/tographic approach

Ma, Rui (Universidade de Jaen, Spain)  
Educación artística ante el estereotipo cultural. El caso de la cultura china en España

Romero Sanchez, Monica Marcell (Universidad de Barcelona & Universidad Nacional de Colombia)  
Construcción de sentido desde lo vivido. Relaciones entre discursos y prácticas presentes en artistas docentes universitarios

Becerra Martinez, Laia (Universidad del País Vasco, Spain)  
Reflexiones Sobre La Situación De La Educación Artística En Secundaria De La Comunidad Autónoma Vasca

Ruffoni, Jose Alberto (Facultad de Educacion, Universidad de Cádiz, Spain)  
Un viaje en el tiempo. La educación artística se baja del cuadro

Elliston, Beth (Sand Lake Elementary/Kids Create Art, USA)  
Shedding Light on Color

Segovia, Sara (Universidad de Barcelona, Spain)  
La construcción de la corporeidad y acciones performáticas en el proceso educativo. Desde las voces y narrativas no hegemónicas

Ramírez Contreras, Alfonso (Universidad de Jaén, Spain)  
Videojuegos y acción artística o como saltarte las reglas para expresarte

Cueva Ramírez, María Lorena and Ferrón.Ramiro, Alicia (Universidade de Jaen, Spain)  
Venimos, estamos, queremos llegar...

Aberasturi-Apr aiz, Estibaliz; Correa-Gorospe, Jose Miguel; Goikoetxea, Ainhoa de Juan (Universidad del País Vasco EHU-UPV, Spain)  
Una oportunidad para detener el tiempo en el proceso

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# PROGRAMME

WEDNESDAY 8TH JULY

Discussion and conclusions (on-line session and physical session)

16:00-16:30

COFFEE BREAK

16:30-18:00

MAIN AUDITORIUM

moderator

GLEN COUTTS

(University of Lapland, Finland)

Paatela-Nieminen, Martina & Itkonen, Tuija (University of Helsinki, Finland)

Navigating on the map of infinite dimensions - multiliteracies as a compass

Wienk, Janeke and Phillippo, Fabian (ArtEZ Institute of the Arts, The Netherlands). Touch the base; a search for new basics in contemporary art education

Gregory, Peter (Canterbury Christ Church University, UK)

Portfolio: more than just an art competition?

Discussion and conclusions

ROOM 1

in spanish

and portuguese

moderator

JOSE MARÍA

MESÍAS LEMA

(University of Coruña, Spain)

Madariaga Lopez, Itsaso (UPV-EHU. Leioa, Bilbao, Spain)

La Fotografía Como Recurso Didáctico Para Reflexionar Sobre Nuestra Ciudad

Feio, Helena (Portugal)

Relação entre Escola-Museu: Olhar crítico sobre o concurso "A minha escola adopta um museu"

Pereira, Anabela (Agrupamento de escolas General Humberto Delgado, Loures, Portugal)

Obra de arte e construção de sentido

Maria Christina de Souza Lima Rizzi and Margarete Barbosa

Nicolosi Soares (Escola de Comunicações e Artes, ECA,

Universidade de São Paulo, USP São Paulo, Brasil)

Initial training of art teachers and the Teacher Training Program at USP: challenging aspects of "Nosso Ateliê Animado"

Discussion and conclusions

ROOM 2  
moderator  
ISABEL TRINDADE  
(APECV, Portugal)

Paeglite, Dace (Pardaugavas Music and Art school, Latvia)  
Traditions. Risks. Contemporary Approach. Challenges for  
International Art Exhibitions of Children and Young people, and Art  
Education in the Region of the Baltic States – Latvia, Estonia

Molina Mercado, Carmen (Colegio Público Alcalá Venceslada, Jaén,  
España) y López-Peláez Casellas, M<sup>a</sup> Paz (Universidad de Jaén,  
España)  
Traditional tales – an interdisciplinar approach from the music lesson

Dina Baumanė (Pardaugavas Music and Art school, LAT-InSEA)  
Art Subjects and Architecture Studies. Wins and Losses

Ramos, Margarida (Museu da Água da EPAL, Portugal)  
The role of the museum as an educational partner to convey  
environmental values

Discussion and conclusions

ROOM 6  
workshop in  
spanish  
and  
english

Moreno, Cristina Pablon (UAM, Spain)  
Taller “Uso del cuerpo para la expresión artística” con el método  
MeTaEducArte/  
WORKSHOP “Using the body for artistic expression” with  
MeTaEducArte methodology

# PROGRAMME

WEDNESDAY 8TH JULY

16:30-18:00

POSTERS  
opportunity to  
discuss  
the posters  
with their authors

Lee, Boo Yun (KoSEA / Hanyang University, South Korea)  
'A Study on the role of Visual Arts in STEAM education'

Pataky, Gabriella (ELTEUniversity, Hungary)  
Research and practice in the 3-6-12 Visual Skills Lab'

Pallag, Andrea (Hungarian Institute for Educational Research and Development, Hungary)  
The developmental effects of complex art education Bartunkova, Romana (Charles University in Prague, Czech Republic)  
"Theme of Values in Art and in Art Education"

Jarchovska, Lenka (Charles University in Prague, Czech Republic)  
Qualitative research, art education, ceramic, students with special needs, relations, perception of reality

Svatosova, Zuzana (Charles University in Prague, Czech Republic)  
Gender in Art Education

Vorosova, Marketa (Charles University in Prague, Czech Republic)  
Connection between drama and art education

Klimešová, Petra (Faculty of Education, Charles University in Prague, Czech Republic)  
Perception of beauty

Fojtikova, Katerina (Faculty of Education, Charles University in Prague, Czech Republic)  
Introducing language of "new media" to institutionalized art education

Špidlová, Zdenka (Charles University in Prague, Czech Republic)  
New Media in Visual Arts Education

Kerhartova, Jane (Charles University in Prague, Czech Republic)  
Visual humour and the concept of freedom in Europe

Cruz, Jose Javier & Ibarretxe, Gotzon (Universidad del Pais Vasco, Spain)  
Arte y naturaleza en la formación inicial del profesorado de infantil

Ibarretxe, Gotzon & Cruz, Jose Javier (Universidad del País Vasco, Spain)  
El uso de la tecnología móvil en la formación inicial del profesorado de música

Vergara Jiménez, María Inmaculada (University of Jaen, Spain)  
Sensory fashion

Dudek, Antje (Burg Giebichenstein University of Art and Design Halle, Germany)  
Bridging the Gap between Performance Art and Art Education

Herraiz García, Fernando; Aberasturi-Apraiz, Estibaliz; Rifà Valls, Montserrat; Correa Gorospe, José Miguel, Montse (Universidade de Barcelona, Spain)  
Algunos diálogos en torno a géneros y sexo. Trans-it

Terraza, Cristiane Herres (Brazil)  
A arte na educação de adultos em contexto de ensino técnico

Meireles, António (Instituto Politécnico de Bragança, Portugal)  
Working spaces of drawing

18:00-19:00

ROOM 1

Conclusions of the day (Moderators)  
Notes for the next day

19:00

Meeting Point  
ROOM 1

Group A: with Francisco Santana Guimarães (please bring comfortable shoes and a smartphone or a tablet with wifi-if possible)

Meeting Point  
ROOM 2

Group B: with C3 group (please bring comfortable shoes; pencil and your survival kit book)

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# PROGRAMME

THURSDAY 9TH JULY

09:00-10:30

ROOM 1  
moderator  
RAQUEL RIBEIRO  
DOS SANTOS  
(Culturgest,  
Portugal)

Arts education, museums and art centers: collaborations, responsibilities and risk taking  
Presenters: Leena Hannula (Sinebrychoff Art Museum, Finnish National Gallery, Finland); Peter Gregory (Canterbury C University, UK); Lourdes Riobom (National museum of ancient Art, Portugal), Marina Nabais (dancer and choreographer, Portugal); Pedro Carvalho (mathematics teacher, dancer and choreographer, Portugal)

FOYER  
EXHIBITIONS AND  
INSTALLATIONS  
(opportunity  
to meet the artists  
and curators)

Baudouin, Alexandra (Universidade de Lisboa, Portugal)  
"O que vejo de onde estou"

Barbero, Ana Maria (InSEA, Spain)  
UnderdLights, an InSEA exhibition

Olivera-Tabeni, Olga (Spain)  
La maleta del "artist teacher". Video installation

Moreno, Isabel (University of Jaen, Spain)  
BOÑIGOSA ¿ Qué ocurre cuando una bosta va a la universidad?  
O cómo las prácticas artísticas intermedia sirven a la educación

Moreno, Cristina Pablon (UAM, Spain)  
Performance/installation: MeTaEducArte

Saura, Angeles (UAM, Spain)  
Exhibition "Un ARTE realmente útil"/ A really useful Art

Pé Curto, Mafalda; Deus, Helena; Trindade, Isabel (Portugal)  
ArtSci: Student's Sketchbooks for Art and Science

Zubiaga, Augusto Pedro & Cilleruelo Gutierrez, Lourdes (Spain)  
Cuidados intensivos/ Critical Care

Gila-Ordóñez, Juana-María; Callejón-Chinchilla; María-Dolores; Regis-Sansaloni, Pedro-José (Departamento de Didáctica de la Expresión Musical, Plástica y Corporal/Universidad de Jaén, Spain)  
Art, participation and process of transformation: installation  
Art as educational and therapeutic resource

	Arregui-Pradas, Rocio (Universidad de Sevilla, Spain) Cartografía de afectos vegetales en Lisboa
	Vasconcelos, Flavia Pedrosa and Vasconcelos, Danilson (Universidade Federal do Vale do São Francisco – UNIVASF, Brazil) Ceci n'est pas un dessin (performance)
ROOM 2	Raw material project meeting (Letsiou, Maria; Saldanha, Ângela; Hall, Emese) Open to all the people interested in join the InSEA project Raw Material
10:30-11:00	
COFFEE BREAK	
11:00-12:30	
MAIN AUDITORIUM moderator DR. JOHN STEERS (InSEA Past President)	Steers, John (England) Do schools encourage creativity?  Schönau, Diederik (CITO, The Netherlands, InSEA Past President) 'Developmental selfassessment in visual arts education'  Zupančič, Tomaž (University of Maribor, Slovenia) A Happy Marriage of Art and Pedagogy through the Mediation of the Creative Portfolio  Discussion and conclusions
ROOM 1 moderator GLEN COUTTS (InSEA Vice President)	Hall, Emese (University of Exeter, Graduate School of Education, UK) Creative communities: professional networking in art and design education  Frenssen, Tobias (University College Leuven-Limburg, Belgium) Encounter as shared methodology for artists and educators  Hoekstra, Marike (Amsterdam School of the Arts/University of Chester, The Netherlands) The implications of the artist teacher for pedagogical practice  Discussion and conclusions

# PROGRAMME

THURSDAY 9TH JULY

ROOM 2  
moderator  
VEDAT OSZOY  
(InSEA Secretary)

McDonnell, Jane (Liverpool John Moores University, UK)  
Doing democracy differently...with a little help from the arts

Miles, Richard (Leeds College of Art, England, UK)  
Education; Damnation; Revolution

Marcinkowska, Anna (Opole University, Poland)  
New direction through flowing robes

Discussion and conclusions

ROOM 6  
moderator  
SEIJA ULKUNIEMI  
(University  
of Lapland,  
Finland)

Tipton, Teresa (Anglo-American Univesity, Prague, Czech Republic)  
Visual accountability: stereotyping, social media, and censored  
discourses

Schreibelmayr, Wolfgang (University for Art and Design Linz, Austria)  
Power and Potential Analysis – a Navigator Tool for Visual Arts  
Education

Torregrosa, Apollinie; M. Falcón, Roberto (Universiy Paris IV, France)  
& Pérez, Pilar (UAM, Spain)  
La fisura artística como reencantamiento de la formación/  
investigación

Discussion and conclusions

12:30-13:30

ROOM 2 InSEA research meeting

13:00-14:30

LUNCH

14:30-16:00

MAIN AUDITORIUM  
moderator  
MARIA DE LOURDES  
RIOBOM  
(IADE, Portugal)

Maksimovic, Maja and Bulajic, Aleksandar (Faculty of Philosophy,  
University of Belgrade, Serbia)  
Art in Education/Education in Art – a Ritual of Becoming a Woman  
An exploration of “learning femininity” in the context of making the  
performance CRVENA (THE RED): Suicide of the Nation



	<p>Itkonen, Tuija H. &amp; Paatela-Nieminen, Martina (University of Helsinki, Finland)</p> <p>How is the Other Produced in two Finnish ABC (e-)books – An intertextual Reading</p> <p>Discussion and conclusions</p>
<p>ROOM 1</p> <p>in spanish</p> <p>moderator</p> <p>MARGARIDA CALADO</p> <p>(Universidade de Lisboa, Portugal)</p>	<p>Arriaga, Amaia; González-Vida, Reyes; Marcellán Baraze, Idoia (Public University of Navarra, Spain)</p> <p>Jóvenes productores de imágenes digitales: la red social como oportunidad de aprendizaje</p> <p>Varela Casal, Cristina and Paz García, María Begoña (Universidade de Vigo, Spain)</p> <p>El diseño gráfico como estrategia/herramienta plástica de aprendizaje en la Educación Infantil: Un caso práctico de ensayo tipográfico</p> <p>Ibarretxe, Gotzon &amp; Cruz, José J. (Universidad del País Vasco, Spain)</p> <p>Comunidades de aprendizaje transcultural y colaborativo a través de la red: un estudio sobre las danzas tradicionales</p> <p>Discussion and conclusions</p>
<p>ROOM 2</p> <p>in spanish and portuguese</p> <p>moderator</p> <p>ANGELES SAURA</p> <p>(University Autonoma Madrid, Spain)</p>	<p>Penha, Paula (Portugal)</p> <p>Remake de Obras de Arte: Um novo olhar através da fotografia</p> <p>Baudouin, Alexandra (Universidade de Lisboa, Portugal)</p> <p>“O que vejo de onde estou”</p> <p>Beranguer, Helena (DSEAM – Direção de Serviços de Educação Artística e Multimédia, Madeira, Portugal)</p> <p>Expressão Plástica Na Ram: A Escola em interação com a Comunidade (desafios e conquistas em 15 anos de projeto)</p> <p>Discussion and conclusions</p>



# PROGRAMME

THURSDAY 9TH JULY

ROOM 6  
moderator  
SOL MORÉN  
(Umea University,  
Sweden)

Casian, Sílvia; Lopes, Amélia; Pereira, Fátima (FPCEUP/CIEE,  
Portugal)  
Thinking and feeling oneself and the world – Visual Education  
opportunities and arguments from (non-) silenced adolescent-  
students

Wade-Leeuwen, Bronwen (Macquarie University, Australia)  
The Reformer's Brush: Intercultural creative and arts-based  
inquiry approaches to teacher education

Morén, Sol (Umea University, Sweden)  
Virtual art studio – relational creativity in a shared blog

Discussion and conclusions

16:00-16:30

COFFEE BREAK

16:30-18:00

ROOM 1  
moderator  
MARTA ORNELAS  
(APECV, Portugal)

Hannula, Leena (Sinebrychoff Art Museum, FNG, Finland)  
"Museums and Art Education finding Audience Experiences"

Cordeiro, Conceição (Escola Superior de Educação – Instituto  
Politécnico de Portalegre, Portugal)  
The Blurring of borders in the work of Barry Reigate

Ornelas, Marta (Universidade de Barcelona, Spain)  
Questioning the Relationship Between Schools and Museums

Discussion and conclusions

ROOM 2  
moderator  
DIEDERIK SHONAU  
(InSEA Past  
President,  
Netherlands)

Tünde Irén, Simon (Hungarian Institute for Educational Research  
and Development, Hungary)  
Online assessment of visual communication skills of students  
aged 10-12

Diederik Shonau /Broekhuizen, Leontine (The Netherlands)  
Developmental Self-Assessment In The Visual Arts

	<p>Haanstra, Folkert (Amsterdam School of the Arts, The Netherlands)</p> <p>A review of assessment instruments in arts education</p> <p>Discussion and conclusions</p>
<p>MAIN AUDITORIUM</p> <p>RAQUEL PELAYO</p> <p>(i2ADS, UP, Portugal)</p>	<p>Glińska, Anna – Lachowicz (Opole University, Poland)</p> <p>Dance as a Visual Arts</p> <p>Tiainen, Heli ( Sara Hildén Academy, Finland)</p> <p>Equality in Visual Arts Education?</p> <p>Letsiou, Maria (Oreokastro School, Greece)</p> <p>The Practice of Taking Selfies in Art Education</p> <p>Discussion and conclusions</p>
<p>ROOM 6</p> <p>in spanish and portuguese</p> <p>moderator</p> <p>JOÃO PAULO QUEIROZ</p> <p>(Universidade de Lisboa, Portugal)</p>	<p>Vidal, Ana (University of Santiago de Compostela, Spain)</p> <p>Sculpture as an emotional territory of form and space. Reflections on its teaching and learning in Secondary Education</p> <p>Guerra Guezuraga, Regina (UPV/EHU, Spain)</p> <p>La estudiante rumiante</p> <p>Saldanha, Ângela (i2ADS Instituto de Investigação em Arte, Design e Sociedade – Faculdade de Belas Artes da Universidade do Porto, Portugal) &amp; Medina, Teresa (CIE - Centro de Investigação e Intervenção Educativas – Faculdade de Psicologia e Ciências da Educação da Universidade do Porto, Portugal)</p> <p>Participatory situations intervention in the Community</p> <p>Queiroz, João Paulo (Universidade de Lisboa, Faculdade de Belas-Artes, CIEBA, Portugal) &amp; Martins, Mirian Celeste (Universidade Mackenzie, e GPAP, Brasil)</p> <p>Art and education, Portugal and Brazil: innovation needed in teacher training</p> <p>Discussion and conclusions</p>

# PROGRAMME

THURSDAY 9TH JULY

18:00

MAIN AUDITORIUM

Conclusions of the day (Moderators)

18:30

MAIN AUDITORIUM

Conclusions of the The Congress

Raquel Ribeiro dos Santos (Culturgest)

Teresa Eça (InSEA President); Glen Coutts (Insea Vice-President)

Vedat Oszoy (InSEA Secretary) Janeke Wienk; Peter Gregory;

Martina Paatena- Niemenen (InSEA World Councillors), New Chair  
of the the ERC InSEA

FARWELL PARTY

Performance: Paulo Emilio & Dori Nigro (Coletivo Tuia de  
Artifícios; Pernambuco/Brasil)  
A língua do Boi

In order to evaluate the congress we ask you to kindly reply to this on-line  
questionnaire: <http://www.surveio.com/survey/d/18J4K8X8T3X8I4V9M>

Thank You  
*The Congress Team*

## VISITS TO MUSEUMS AND ART GALLERIES IN LISBON

FRIDAY  
10TH JULY

10:00

MEETING POINT:  
LOBBY MUSEUM  
GULBENKIAN  
(ANCIENT ART  
COLLECTION)

### GROUP A

Gulbenkian Foundation, Ancient Art Museum  
(Museu Gulbenkian)  
National Museum of Ancient Art  
(Museu Nacional de Arte Antiga)  
Júlio Pomar: atelier of the portuguese artist  
(Atelier-Museu Júlio Pomar)

MEETING POINT:  
CENTRO DE ARTE  
MODERNA JOSÉ DE  
AZEREDO PERDIGÃO,  
GULBENKIAN

### GROUP B

CAMJAP: Centro de Arte Moderna José de Azeredo  
Perdigão, Gulbenkian  
Artistic residences Largo  
(Largo Residências)  
Berardo contemporary art collection, Belém Art Center  
(Museu Berardo – Centro Cultural de Belém)

MEETING POINT:  
IN MUSEUM  
OF THE ARTISTS  
ARPAZ SZENES  
AND VIEIRA DA SILVA  
(FUNDAÇÃO  
ARPAZ SZENES,  
VIEIRA DA SILVA)  
Jardim  
das Amoreiras, 10

### GROUP C

Museum of the artists Arpad Szenes and Vieira da Silva  
(Fundação Arpad Szenes, Vieira da Silva)  
Water Museum Spaces  
Mãe d'Água to Miradouro – through the underground  
galleries  
Afternoon – by train to Cascais  
Casa das Histórias - Paula Rego  
Beach time

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If you didn't register in the tours, on-line, please register in the reception desk.  
For locations ask Mariana and Nadia in reception desk/information.



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**InSea**



FUNDAÇÃO CAIXA GERAL DE DEPÓSITOS

***Culturgest***





# Join InSEA

at [www.insea.org](http://www.insea.org)

As a member of the international community of art educators **you can:**

Keep up to date with developments in art education:

- o Three online issues per year of the International Journal of Education through Art and full access to every article published in the Journal since 2005 (IJETA on-line, free access for members; IJETA printed copies: 50% discount for members).
- o Cutting edge e-magazine: stay fully informed about art education practices around the world.
- o Newsletter with information of professional relevance.
- o Resources on art education advocacy, research and praxis in the members' area of InSEA web page.
- o Attend InSEA congresses and Endorsed congresses with reduced fees.
- o Access InSEA E-publications and InSEA endorsed E-publications for free or with reduced prices in our online bookshelf (coming soon).

Network on a national or worldwide basis:

- o Contact art educators from your own country or around the world on a virtual basis through our online member database.
- o Meet up with art educators from around the world in congresses or conferences (Endorsed; InSEA regional; InSEA world congress).
- o Initiate or participate in art education projects.
- o Establish or take part in InSEA virtual or actual exhibitions.
- o Take part in exchange projects (artist - teachers in residency) as a host or as a guest. Advocate for art education in your country and internationally.
- o Help organise an InSEA local event or congress.
- o Ask InSEA officers to write letters of support to your government, local authorities, etc.
- o Assist visual arts educators' voices to be heard at the World Alliance for Arts Education WAAE (InSEA is a founding member of the alliance).
- o Promote good practice and enable art educators' voices to be heard at UNESCO, InSEA is a NGO member.

As a member of InSEA, **you will:**

- Join a community of experts that recognises and validates the achievements of art educators in both research and praxis with the following awards:
- o Herbert Read Award (individuals whose scholarly work has influenced the thinking of art educators in his or her own country or throughout).
- o Ziegfeld Award (arts education leaders who have forged new directions in art education).
- o Bassioury Award (individuals who have developed new and effective forms of international communication and/or mentoring, or international arts exchanges, or whose commitment to social justice in the arts have modified or changed cultures).
- o Doctoral Research Award (outstanding doctoral thesis in visual arts education).
- o Certificates and Awards for artists/teachers participating in InSEA activities.
- o Certificates and Awards for schools and students participating in InSEA activities.

Discover opportunities to publish and make your publications available to a subject-specific audience, for example you can:

- o Submit articles to iMAG (InSEA e-magazine).
- o Have your own publications endorsed by InSEA.
- o Publish your work in partnership with InSEA.


Present your publications and disseminate information about projects worldwide

- o Send your calls, announcements and exhibition notices to the InSEA newsletter.
- o Post calls and information in the InSEA webpage.
- o Send your own resources on art education advocacy, research or praxis to the InSEA webpage.

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# RISKS AND OPPORTUNITIES FOR VISUAL ARTS EDUCATION IN EUROPE