



RISKS AND OPPORTUNITIES FOR VISUAL ARTS EDUCATION IN EUROPE

INSEA

EUROPEAN REGIONAL CONGRESS

CULTURGEST
LISBON
PORTUGAL

7-9 JULY 2015

**ORGANIZING
INSTITUTIONS**

InSEA (www.insea.org)

APECV (www.apecv.pt)

Culturgest (www.culturgest.pt)

PARTNERS

C3 art education group, Spain and Portugal

Instituto Politécnico de Beja (Portugal)

Laboratório de Arte e Comunicação Multimédia

Lab-ACM: <http://lab-acm.org> I-Lab ACM
(Polytechnic Institute of Beja, Portugal)

Research Institute in Art, Design and Society (i2ADS),
School of Fine Arts, University of Porto, Portugal



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ORGANIZING COMMITTEE

Raquel Ribeiro dos Santos, João Belo, Patrícia Carvalho, Teresa Vaz, Ana Nunes, Ana Teresa Magalhães, Irina Raimundo, Nuno Bernardo, Susana Alves, Nádia Luís e Mariana Salgueiro (Culturgest); Teresa Torres de Eça, Ângela Saldanha, Célia Ferreira and Isabel Trindade (APECV/InSEA); Estrella Luna Munoz, Silvia Casian (APECV/CIE/FPCEUP); Margarete Barbosa Nicolosi Soares (USP/I2ADS); Ana Barbero (APECV/I2ADS); Rui Alexandre (APECV/Lab:ACM); Marta Ornelas (UB/APECV); Aldo Passarinho (Lab:ACM); Tiago Caldas (Lab:ACM)



INTRODUCTION

The congress addresses formal, informal and non-formal arts educational contexts through practice informing research. Current problems and alternative models of artistic education and education through the arts in Europe will be discussed over several topics:

- Advocacy for Visual arts education in European schools;
- Arts education in European cultural institutions (museums, art centers, environmental and theme parks, and others);
- Arts education amongst schools, universities and cultural institutions;
- Multimodal contemporary art practices and art education in Europe; digital and media tools in visual arts education; social engaged art education; activist art education;
- Current paradigms of arts education in Europe: Ethics and Politics of arts education for a sustainable future;
- New directions for visual arts education?
- Towards a 2015-2018 Agenda for Arts Education / A Survival Kit for Visual Arts Education Special Panels of the congress include:
 - Arts Education and Art Centers: collaborations, responsibilities and risk taking;
 - Arts Education and Digital artistic learning in distance education (B-learning): How can we use digital technologies in artistic learning and teaching? What are the methodologies, didactics and tools most used in artistic courses in tertiary education? How initial art teachers' training is influenced and transformed by the use of mobile and Internet tools?
 - Community Cohesion and Prevention of Violent Extremism: How far art education in Europe is interacting and working in communities that are diverse in terms of cultures, religions or beliefs, ethnicities and social backgrounds?
 - How art education is dealing with issues of conflicts and extremisms?

How art education is doing in terms of exploring values against violent extremism? How can art teachers, and art educators in cultural institutions help breaking down barriers, reduce ignorance and prejudice and empower learners to engage with and be committed to their community – be it their school, local, national or international community.

The congress integrates room for dialogue and reflection through oral presentations as well as virtual presentations in the blogosphere, exhibitions, workshops and performances. Conclusions of all sessions will be presented by the moderators in the closing session each day. A final report will be presented by an evaluation panel integrating external evaluators, organization members and officers of the World Council of InSEA. The conclusions of the congress will have the form of a declaration for art education advocacy purposes. A declaration intended to reply to official discourses about art education, education through the arts and the arts in education (UN Global Education Goals, Education, sustainability and the post-2015 development agenda, OCDE and EU Reports). An e-book with full papers will be published after the congress.

[Title: Risks and Opportunities for Visual Arts Education in Europe
Riscos e Oportunidades para a Educação das Artes Visuais na Europa]
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Teresa Torres de Eça.
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Those interested in having a printed copy of the book, please contact apecv@apecv.pt

PROGRAMME

During the congress participants may visit the exhibition "Honey, I rearranged the collection... by artist" in Cultursteg Gallery, please show your badge to access.

TUESDAY 7TH JULY

09:00-11:30

MAIN AUDITORIUM Opening ceremony

Welcome by

Raquel Ribeiro dos Santos (Education department, Cultursteg);
Teresa Eça (President of InSEA/APECV); Madalena Esteves
Correia (convenor of the 2006 InSEA world Congress in Viseu)

Welcome by

InSEA Vice-President Glen Coutts; InSEA Secretary Vedat Oszoy;
European World Councillors Peter Gregory, Janeke WienK and
Martina Paatela-Niemiinen; President of ERC Marjan Prevodnik;
and Secretary of ERC Diederik Schönau

A Survival Kit For Art Education

by C3 Group (Spain and Portugal)

KIDS: meeting point 9.30h - room 5

11:30-12:00

COFFEE BREAK

12:00-13:30

MAIN AUDITORIUM Meeting of European Councillors (InSEA World Council)

ROOM 1	Vella, Raphael (University of Malta) From Iconoclasm to Artistic Erasure: Education as Resistance
moderator TOMAŽ ZUPANČIČ (University of Maribor, Slovenia)	Suominen, Anniina (Aalto University, Finland) Ethics and practices of sustainable art education
	Häggström, Margaretha (University of Gothenburg, Sweden) Become Your Opposite Person-Participation and Communication by Visual representation
	Discussion and conclusions
ROOM 2	Vassiliadou, Maria (Frederick University, Cyprus) Fostering sentimental health among children with different cultural identities through artistic creation
moderator ANA BARBERO (APECV, Portugal)	Lee, Boo Yun (KoSEA / Hanyang University, South Korea) A study on the 3 types of STEAM programs based on Visual Arts
	Pavlou, Victoria & Kadji-Beltran, Chrysanthi (Visual Arts Education/ Frederick University, Cyprus) Building partnerships for promoting visual arts teacher education under the framework of education for sustainable development
	Discussion and conclusions
ROOM 5 in spanish and english	Pincho Pincho workshop
ROOM 6	Sederholm, Helena (Aalto University, Finland) Intersecting art and science in education
moderator LEENA HANNULA (Sinebrychoff Art Museum, Finnish National Gallery, Finland)	Kafková, Helena (Arts Education Dept., Faculty of Education, Charles University in Prague, Czech Republic) Modernism of the Elementary Level
	Deus, Helena (Novafooco, Portugal) Shared Training Experience For Science And Art Teachers - An Approach To Natural And Architectural Heritages
	Discussion and conclusions

PROGRAMME

TUESDAY 7TH JULY

13:30-15:00

LUNCH

15:00-16:30

ROOM 1

moderator

MIRA KALLIO-TAVIN
(Aalto University,
Finland)

Sarvanovic, Ana (University of Belgrade, Serbia)

Position of visual art education in the first four grades of Serbian primary schools

Buhl, Mie (Aalborg University, Denmark)

Advocacy or evidence? Visual arts education in Denmark

Kallio-Tavin, Mira & Tavin, Kevin (Aalto University, Finland)

Challenges and opportunities for Finnish art education in a European and global context

Discussion and conclusions

ROOM 2

moderator

JOHN JOHNSTON
(Goldsmiths,
University
of London, UK)

Petenji Arbutina, Sibila; Jelena Kovačević Vorgučin

(The higher technical school of professional studies, Serbia)

Photography as a medium of communication within the campaign for raising awareness of controlled consumption of television contents

Tomsic Cerkez Beatriz (Faculty of Education, University of Ljubljana, Slovenia)

Perceptual Literacy and the Construction of Meanings within Art Education

Mayr-Melkonyan, Elisabeth (Austria)

WORLD-WIDE-WEST Project

Discussion and conclusions

MAIN AUDITORIUM

ERC meeting

Open to European InSEA Members to discuss the role of The European Regional Council of InSEA

ROOM 6 moderator RAQUEL RIBEIRO DOS SANTOS (Culturst, Portugal)	How to avoid the bus tour being the most significant experience of the day Presenters: Catarina Moura (Museu do Chiado, Portugal); Susana Alves (art educator in several museums, Portugal); Filipa Alves (art educator in several museums, UK/Portugal); Liliana Rodrigues (Centro de Artes de Sines, Portugal)
16:30-17:00	Discussion and conclusions
COFFEE BREAK	
17:00-18:30	
ROOM 1 moderator MARJAN PREVODNIK (The National Institute of Education, Slovenia)	Ganga, Rafaela (IS-UP / FLUP, Portugal) Tate Liverpool, Šiuolaikinio Meno Centras and Serralves Museum of Contemporary Art: Arts Education Structures, Concepts and Strategies' Palhares, Sandra (Instituto de Educação, Universidade do Minho, Braga, Portugal) The educating role of visual arts Prevodnik, Marjan (The National Institute of Education, Slovenia) Could we speculate that Rodin's 'The Thinker' was thinking and (also) advocating visual arts education?
	Discussion and conclusions
ROOM 2 in spanish moderator DOLORES CHINCHILLA CALLEJON (University of Jaén, Spain)	Martinez, Ruth; Seoane, Ana (Universidad de Vigo, Spain) ¿APRENDIZAJE Situado O No? Huerta, Ricard (University of Valencia, Spain) La Educación Artística Como Motor De Cambio Social: Derechos Humanos Y Diversidad Sexual/Art Education For Social Change: Human Rights And Sexual Diversity Peña Zabala, Miriam; Alazne Porcel, Ana Rasines, Miren Josu Arriolabengoa, Aintzane Camara (UPV/EHU, Bizkaia, Spain) Un bosque: La apropiación del espacio como estrategia motivadora
	Discussion and conclusions



PROGRAMME

TUESDAY 7TH JULY

MAIN AUDITORIUM	Serjouie-Scholz, Ava (University of Erfurt, Germany)
moderator	Afghan Children's drawings in Asylum camps and inclusive art education
JANEKE WIENK (InSEA World Councillor)	Weingart, Petra (Universität Würzburg, Germany) LTTA - Learning through the Arts – How to learn with “ARTS” and Aesthetical Awareness?
	Paterson, Susan (Royal Melbourne Institute of Technology University, Australia) Education in Remote villages of Papua New Guinea
	Discussion and conclusions
ROOM 6	Barbero, Ana (Spain/Portugal)
moderator	Cartographies
MARTINA PAATELA-NIEMINEN (InSEA World Councillor)	Berner, Nicole (Alanus Hochschule für Kunst und Gesellschaft, Germany) Creativity – Comments on its Topicality and Relevance for Sustainable Learning in Art Lessons
	Elzerman, Hester (Cumbe-Cultuuronderwijs met beelden, The Netherlands) Meaning making in visual arts education
	Discussion and conclusions
18:30-19:00	
MAIN AUDITORIUM	Performance by Martínez Morales, María (University of Jaen, Spain) ‘Cuerpo como narrativa. Acción como investigación artística desde una perspectiva artográfica’ / The Body as narrative - Research as Action from an A/r/tographic perspective

19:00-19:30

MAIN AUDITORIUM Conclusions of the day (Moderators)
 Notes for the second day

19:30

WELCOME RECEPTION

24:00

LUX Derive #7: disco's from the 80s
Av. Infante
D. Henrique,
Armazém A
Cais da Pedra
a Sta. Apolónia
PT-1950-376 Lisboa

12 €

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PROGRAMME

WEDNESDAY 8TH JULY

09:00-10:30

ROOM 1

moderator

JOHN STEERS

(InSEA Past
President,
InSEA Archivist, UK)

Community Cohesion and Prevention of Violent Extremism

Presenters: Marie-Françoise Chavannes (InSEA Past-President, FR); Juan Carlos Araño (University of Sevilla, SP); John Johnston (Goldsmiths University of London, UK)

ROOM 2

moderator

SOL MORÉN

(Umea University,
Sweden)

Digital Media in Art education

Fritzsche, Marc (BDK /Justus Liebig University, Germany)

Perspectives of digital media in art education

Rasmussen, Helle (Aalborg University Copenhagen, Denmark)

Digital Picture Production and Picture aesthetic Competency in
It-didactic Design

Discussion and conclusions

10:30-11:00

COFFEE BREAK

11:00-12:30

ROOM 1

moderator

ANTONIO PABLO

ROMERO GONZÁLEZ
(Universidad
Autónoma de
Madrid, Spain)

Romero González, Antonio Pablo; Marian Strong; Estefania Sanz;

Felipe Pérez Velarde; María Zaldivia (Universidad Autónoma de
Madrid, Spain)

Visual Narratives and Creativity through the Scroll Painting

Chang, Ya-Ping (Taiwan Normal University)

Art education. Service learning. Experiential Education

Yang, Yi (Doshisha University, Japan)

The Policy and Practice of Arts Education in Chinese Higher
Education

Discussion and conclusions

ROOM 2
in spanish
and portuguese
moderator

MARIA JESUS AGRA
PARDIÑAS (C3)

Zubiaga, Augusto and Cilleruelo, Lourdes (Universidad del País Vasco, UPV/EHU, Spain)
Arte y ciencia; Redes neuronales como fuente de inspiración para una experiencia artística

Jaume Adrover, Magdalena y Berbel Gómez, Noemy (Universitat de les Illes Balears. Palma, Mallorca, Spain)
Sombras Sonoras. La liberación de la escucha, la mirada, el movimiento

Aberasturi-Apraiz, Estibaliz; Correa-Gorospe, Jose Miguel; Goikoetxea, Ainhoa de Juan (Universidad del País Vasco EHU-UPV, Spain)
Una oportunidad para detener el tiempo en el proceso

Discussion and conclusions

ROOM 5
moderator
RAQUEL PELAYO
(University of Porto,
Portugal)

Pelayo, Raquel (University of Porto, Portugal)
Reassembling Drawing: An Alternative Vision for Art Education

Ostan, Nina (Senior consultant for art history at Educational Institute, Slovenia)
Confronting Contemporary Social Issues With Art Even

Buschkuehle, Carl-Peter(Justus-Liebig-University Giessen, Germany)
Art education underestimated, complex artistic thinking (perception, imagination, reflection), images as worldwide language, artistic competences

Discussion and conclusions

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PROGRAMME

WEDNESDAY 8TH JULY

ROOM 6	Ulkuniemi, Seija (University of Lapland, Finland) & Palacios Garrido, Alfredo (Cardenal Cisneros University, Spain)
moderator	PETER GREGORY (InSEA world Councillor)
	People And Heritage In Interaction-Integrative Art Education Project Connecting Finland And Spain
	Phivi, Antoniou; Markidou, Tereza & Theocharous-Gkantzidou, Gianna (Ministry of Education and Culture, Cyprus)
	Creative Partnerships – Artists in Schools: Reflections on the outcomes of a collaborative programme between art teachers, pupils and artists in Cyprus
	Pataky, Gabriella (ELTE University, Hungary)
	Contemporary Art in the teacher training. International collaboration, students' dialog in visual language
	Discussion and conclusions
12:30-13:30	
MAIN AUDITORIUM	ERC meeting 2nd part: Making EU projects with InSEA
12:30-14:30	
LUNCH	
13:00-13:45	Tour to the Exhibition "Honey, I rearranged the collection... by artist" (Culturgest gallery ground floor)
14:30-16:00	
ROOM 1	European Network of Visual Literacy (ENViL)
moderator	Ernst Wagner (University of Erlangen-Nuremberg, UNESCO Chair, Ger), Diederik Schönau (CITO, NL), Gabriella Pataky (ELTE University Budapest, Hu), Mark Fritzsche (University of Giessen, Ger), Carl-Peter Buschkuhle (University of Giessen, Ger), Folkert Haanstra (Rijksuniversity Amsterdam, NL)
DIEDERIK SCHÖNAU (CITO, The Netherlands)	

MAIN AUDITORIUM
AND ON-LINE
SESSION
VISUAL
PRESENTATIONS
(VIDEOS)
moderator
TERESA TIPTON
(Anglo-American
University, Prague,
Czech Republic)

Cohn, Greice (Colégio Pedro II, Brazil)
Art teaching: a poetic space

Palau-Pellicer, Paloma (University Jaume I of Castellón) Instrumentos de investigación basados en el grabado desde una perspectiva a/r/ tográfica Research tools based on printmaking an a/r/tographic approach

Ma, Rui (Universidade de Jaen, Spain)
Educación artística ante el estereotipo cultural. El caso de la cultura china en España

Romero Sanchez, Monica Marcell (Universidad de Barcelona & Universidad Nacional de Colombia)
Construcción de sentido desde lo vivido. Relaciones entre discursos y prácticas presentes en artistas docentes universitarios

Becerra Martinez, Laia (Universidad del País Vasco, Spain)
Reflexiones Sobre La Situación De La Educación Artística En Secundaria De La Comunidad Autónoma Vasca

Ruffoni, Jose Alberto (Facultad de Educacion, Universidad de Cádiz, Spain)
Un viaje en el tiempo. La educación artística se baja del cuadro

Elliston, Beth (Sand Lake Elementary/Kids Create Art, USA)
Shedding Light on Color

Segovia, Sara (Universidad de Barcelona, Spain)
La construcción de la corporeidad y acciones performáticas en el proceso educativo. Desde las voces y narrativas no hegemónicas

Ramírez Contreras, Alfonso (Universidad de Jaén, Spain)
Videojuegos y acción artística o como saltarte las reglas para expresarte

Cueva Ramírez, Maria Lorena and Ferrón.Ramiro, Alicia (Universidade de Jaen, Spain)
Venimos, estamos, queremos llegar...

Aberasturi-Aprailz, Estibaliz; Correa-Gorospe, Jose Miguel; Goikoetxea, Ainhoa de Juan (Universidad del País Vasco EHU-UPV, Spain)
Una oportunidad para detener el tiempo en el proceso

PROGRAMME

WEDNESDAY 8TH JULY

Discussion and conclusions (on-line session and physical session)

16:00-16:30

COFFEE BREAK

16:30-18:00

MAIN AUDITORIUM

moderator

GLEN COUTTS

(University

of Lapland, Finland)

Paatela-Nieminens, Martina & Itkonen, Tuija (University of Helsinki, Finland)

Navigating on the map of infinite dimensions - multiliteracies as a compass

Wienk, Janeke and Phillippe, Fabian (ArtEZ Institute of the Arts, The Netherlands). Touch the base; a search for new basics in contemporary art education

Gregory, Peter (Canterbury Christ Church University, UK)
Portfolio: more than just an art competition?

Discussion and conclusions

ROOM 1

in spanish

and portuguese

moderator

JOSE MARÍA

MESÍAS LEMA

(University of

Coruña, Spain)

Madariaga Lopez, Itsaso (UPV-EHU. Leioa. Bilbao, Spain)

La Fotografía Como Recurso Didáctico Para Reflexionar Sobre Nuestra Ciudad

Feio, Helena (Portugal)

Relação entre Escola-Museu: Olhar crítico sobre o concurso “A minha escola adopta um museu”

Pereira, Anabela (Agrupamento de escolas General Humberto Delgado, Loures, Portugal)

Obra de arte e construção de sentido

Maria Christina de Souza Lima Rizzi and Margarete Barbosa Nicolosi Soares (Escola de Comunicações e Artes, ECA, Universidade de São Paulo, USP São Paulo, Brasil)

Initial training of art teachers and the Teacher Training Program at USP: challenging aspects of “Nosso Ateliê Animado”

Discussion and conclusions

ROOM 2 moderator ISABEL TRINADE (APECV, Portugal)	Paeglite, Dace (Pardaugavas Music and Art school, Latvia) Traditions. Risks. Contemporary Approach. Challenges for International Art Exhibitions of Children and Young people, and Art Education in the Region of the Baltic States – Latvia, Estonia
	Molina Mercado, Carmen (Colegio Público Alcalá Venceslada, Jaén, España) y López-Peláez Casellas, Mª Paz (Universidad de Jaén, España)
	Traditional tales – an interdisciplinar approach from the music lesson
	Dina Baumane (Pardaugavas Music and Art school, LAT-InSEA) Art Subjects and Architecture Studies. Wins and Losses
	Ramos, Margarida (Museu da Água da EPAL, Portugal) The role of the museum as an educational partner to convey environmental values
	Discussion and conclusions
ROOM 6 workshop in spanish and english	Moreno, Cristina Pablon (UAM, Spain) Taller “Uso del cuerpo para la expresión artística” con el método MeTaEducArte/ WORKSHOP “Using the body for artistic expression” with MeTaEducArte methodology

PROGRAMME

WEDNESDAY 8TH JULY

16:30-18:00 Lee, Boo Yun (KoSEA / Hanyang University, South Korea)
'A Study on the role of Visual Arts in STEAM education'

POSTERS
opportunity to discuss
the posters with their authors
Pataky, Gabriella (ELTEUniversity, Hungary)
Research and practice in the 3-6-12 Visual Skills Lab'

Pallag, Andrea (Hungarian Institute for Educational Research and Development, Hungary)
The developmental effects of complex art education
Bartunkova, Romana (Charles University in Prague, Czech Republic)
"Theme of Values in Art and in Art Education"

Jarchovska,Lenka (Charles University in Prague, Czech Republic)
Qualitative research, art education, ceramic, students with special needs, relations, perception of reality

Svatosova, Zuzana (Charles University in Prague, Czech Republic)
Gender in Art Education

Vorosova, Marketa (Charles University in Prague, Czech Republic)
Connection between drama and arteducation

Klimešová, Petra (Faculty of Education, Charles University in Prague, Czech Republic)
Perception of beauty

Fojtikova, Katerina (Faculty of Education, Charles University in Prague, Czech Republic)
Introducing language of "new media" to institutionalized art education

Špidlová, Zdenka (Charles University in Prague, Czech Republic)
New Media in Visual Arts Education

Kerhartova, Jane (Charles University in Prague, Czech Republic)
Visual humour and the concept of freedom in Europe

Cruz, Jose Javier & Ibarretxe, Gotzon (Universidad del Pais Vasco, Spain)
Arte y naturaleza en la formación inicial del profesorado de infantil

Ibarretxe, Gotzon & Cruz, Jose Javier (Universidad del País Vasco, Spain)

El uso de la tecnología móvil en la formación inicial del profesorado de música

Vergara Jiménez, María Inmaculada (University of Jaén, Spain)
Sensory fashion

Dudek, Antje (Burg Giebichenstein University of Art and Design Halle, Germany)

Bridging the Gap between Performance Art and Art Education

Herraiz García, Fernando; Aberasturi-Apraiz, Estíbaliz; Rifà Valls, Montserrat; Correa Gorospe, José Miguel, Montse (Universidade de Barcelona, Spain)

Algunos diálogos en torno a géneros y sexo. Trans-it

Terraza, Cristiane Herres (Brazil)

A arte na educação de adultos em contexto de ensino técnico

Meireles, António (Instituto Politécnico de Bragança, Portugal)

Working spaces of drawing

18:00-19:00

ROOM 1

Conclusions of the day (Moderators)

Notes for the next day

19:00

Meeting Point

ROOM 1

Group A: with Francisco Santana Guimarães (please bring comfortable shoes and a smartphone or a tablet with wifi-if possible)

Meeting Point

ROOM 2

Group B: with C3 group (please bring comfortable shoes; pencil and your survival kit book)

PROGRAMME

THURSDAY 9TH JULY

09:00-10:30

ROOM 1 moderator RAQUEL RIBEIRO DOS SANTOS (Culturgest, Portugal)	Arts education, museums and art centers: collaborations, responsibilities and risk taking Presenters: Leena Hannula (Sinebrychoff Art Museum, Finnish National Gallery, Finland); Peter Gregory (Canterbury C University, UK); Lourdes Riobom (National museum of ancient Art, Portugal), Marina Nabais (dancer and choreographer, Portugal); Pedro Carvalho (mathematics teacher, dancer and choreographer, Portugal)
FOYER EXHIBITIONS AND INSTALLATIONS (opportunity to meet the artists and curators)	Baudouin, Alexandra (Universidade de Lisboa, Portugal) “O que vejo de onde estou” Barbero, Ana Maria (InSEA, Spain) UnderdLights, an InSEA exhibition Olivera-Tabeni, Olga (Spain) La maleta del “artist teacher”. Video installation Moreno, Isabel (University of Jaen, Spain) BOÑIGOSA ¿ Qué ocurre cuando una bosta va a la universidad? O cómo las prácticas artísticas intermedia sirven a la educación Moreno, Cristina Pablon (UAM, Spain) Performance/installation: MeTaEducArte Saura, Angeles (UAM, Spain) Exhibition “Un ARTE realmente útil”/ A really useful Art Pé Curto, Mafalda; Deus, Helena; Trindade, Isabel (Portugal) ArtSci: Student's Sketchbooks for Art and Science Zubiaga, Augusto Pedro & Cilleruelo Gutierrez, Lourdes (Spain) Cuidados intensivos/ Critical Care Gila-Ordóñez, Juana-María; Callejón-Chinchilla; María-Dolores; Regis-Sansaloni, Pedro-José (Departamento de Didáctica de la Expresión Musical, Plástica y Corporal/Universidad de Jaén, Spain) Art, participation and process of transformation: installation Art as educational and therapeutic resource

	Arregui-Pradas, Rocio (Universidad de Sevilla, Spain) Cartografía de afectos vegetales en Lisboa
	Vasconcelos, Flavia Pedrosa and Vasconcelos, Danilson (Universidade Federal do Vale do São Francisco – UNIVASF, Brazil) Ceci n'est pas un dessin (performance)
ROOM 2	Raw material project meeting (Letsiou, Maria; Saldanha, Ângela; Hall, Emese) Open to all the people interested in join the InSEA project Raw Material
10:30-11:00	
COFFEE BREAK	
11:00-12:30	
MAIN AUDITORIUM	
moderator	Steers, John (England) Do schools encourage creativity?
DR. JOHN STEERS (InSEA Past President)	Schönau, Diederik (CITO, The Netherlands, inSEA Past President) 'Developmental selfassessment in visual arts education'
	Zupančič, Tomaž (University of Maribor, Slovenia) A Happy Marriage of Art and Pedagogy through the Mediation of the Creative Portfolio
	Discussion and conclusions
ROOM 1	
moderator	Hall, Emese (University of Exeter, Graduate School of Education, UK) Creative communities: professional networking in art and design education
GLEN COUTTS (InSEA Vice President)	Frenssen, Tobias (University College Leuven-Limburg, Belgium) Encounter as shared methodology for artists and educators
	Hoekstra, Marike (Amsterdam School of the Arts/University of Chester, The Netherlands) The implications of the artist teacher for pedagogical practice
	Discussion and conclusions



PROGRAMME

THURSDAY 9TH JULY

ROOM 2 moderator VEDAT OSZOY (InSEA Secretary)	McDonnell, Jane (Liverpool John Moores University, UK) Doing democracy differently...with a little help from the arts
	Miles, Richard (Leeds College of Art, England, UK) Education; Damnation; Revolution
	Marcinkowska, Anna (Opole University, Poland) New direction through flowing robes
	Discussion and conclusions
ROOM 6 moderator SEIJA ULKUNIEMI (University of Lapland, Finland)	Tipton, Teresa (Anglo-American University, Prague, Czech Republic) Visual accountability: stereotyping, social media, and censored discourses
	Schreibelmayr, Wolfgang (University for Art and Design Linz, Austria) Power and Potential Analysis – a Navigator Tool for Visual Arts Education
	Torregrosa, Apollinie; M. Falcón, Roberto (Universiy Paris IV, France) & Pérez, Pilar (UAM, Spain) La fisura artística como reencantamiento de la formación/ investigación
	Discussion and conclusions
12:30-13:30	
ROOM 2	InSEA research meeting
13:00-14:30	
LUNCH	
14:30-16:00	
MAIN AUDITORIUM moderator MARIA DE LOURDES RIOBOM (IADE, Portugal)	Maksimovic, Maja and Bulajic, Aleksandar (Faculty of Philosophy, University of Belgrade, Serbia) Art in Education/Education in Art – a Ritual of Becoming a Woman An exploration of “learning femininity” in the context of making the performance CRVENA (THE RED): Suicide of the Nation

Itkonen, Tuija H. & Paatela-Nieminen, Martina (University of Helsinki, Finland)
How is the Other Produced in two Finnish ABC (e-)books – An intertextual Reading

Discussion and conclusions

ROOM 1 in spanish moderator MARGARIDA CALADO (Universidade de Lisboa, Portugal)	Arriaga, Amaia; González-Vida, Reyes; Marcellán Baraze, Idoia (Public University of Navarra, Spain) Jóvenes productores de imágenes digitales: la red social como oportunidad de aprendizaje
	Varela Casal, Cristina and Paz García, María Begoña (Universidade de Vigo, Spain) El diseño gráfico como estrategia/herramienta plástica de aprendizaje en la Educación Infantil: Un caso práctico de ensayo tipográfico

Ibarretxe, Gotzon & Cruz, José J. (Universidad del País Vasco, Spain)
Comunidades de aprendizaje transcultural y colaborativo a través de la red: un estudio sobre las danzas tradicionales



Discussion and conclusions

ROOM 2 in spanish and portuguese moderator ANGELES SAURA (University Autonoma Madrid, Spain)	Penha, Paula (Portugal) Remake de Obras de Arte: Um novo olhar através da fotografia
	Baudouin, Alexandra (Universidade de Lisboa, Portugal) “O que vejo de onde estou”

Beranguer, Helena (DSEAM – Direção de Serviços de Educação Artística e Multimédia, Madeira, Portugal)
Expressão Plástica Na Ram: A Escola em interação com a Comunidade (desafios e conquistas em 15 anos de projeto)

Discussion and conclusions

PROGRAMME

THURSDAY 9TH JULY

ROOM 6
moderator
SOL MORÉN
(Umea University,
Sweden)

Casian, Silvia; Lopes, Amélia; Pereira, Fátima (FPCEUP/CIIE,
Portugal)
Thinking and feeling oneself and the world – Visual Education
opportunities and arguments from (non-) silenced adolescent-
students

Wade-Leeuwen, Bronwen (Macquarie University, Australia)
The Reformer's Brush: Intercultural creative and arts-based
inquiry approaches to teacher education

Morén, Sol (Umea University, Sweden)
Virtual art studio – relational creativity in a shared blog

Discussion and conclusions

16:00-16:30

COFFEE BREAK

16:30-18:00

ROOM 1
moderator
MARTA ORNELAS
(APECV, Portugal)

Hannula, Leena (Sinebrychoff Art Museum, FNG, Finland)
"Museums and Art Education finding Audience Experiences"
Cordeiro, Conceição (Escola Superior de Educação – Instituto
Politécnico de Portalegre, Portugal)
The Blurring of borders in the work of Barry Reigate

Ornelas, Marta (Universidade de Barcelona, Spain)
Questioning the Relationship Between Schools and Museums

Discussion and conclusions

ROOM 2
moderator
DIEDERIK SHONAU
(InSEA Past
President,
Netherlands)

Tünde Irén, Simon (Hungarian Institute for Educational Research
and Development, Hungary)
Online assessment of visual communication skills of students
aged 10-12

Diederik Shonau /Broekhuizen, Leontine (The Netherlands)
Developmental Self-Assessment In The Visual Arts

Haanstra, Folkert (Amsterdam School of the Arts, The Netherlands)

A review of assessment instruments in arts education

Discussion and conclusions

MAIN AUDITORIUM
RAQUEL PELAYO
(I2ADS, UP,
Portugal)

Glińska, Anna – Lachowicz (Opole University, Poland)
Dance as a Visual Arts

Tiainen, Heli (Sara Hildén Academy, Finland)
Equality in Visual Arts Education?

Letsiou, Maria (Oreokastro School, Greece)
The Practice of Taking Selfies in Art Education

Discussion and conclusions

ROOM 6
in spanish and
portuguese
moderator
JOÃO PAULO
QUEIROZ
(Universidade
de Lisboa,
Portugal)

Vidal, Ana (University of Santiago de Compostela, Spain)
Sculpture as an emotional territory of form and space. Reflections on its teaching and learning in Secondary Education

Guerra Guezuraga, Regina (UPV/EHU, Spain)
La estudiante rumiante

Saldanha, Ângela (I2ADS Instituto de Investigação em Arte, Design e Sociedade – Faculdade de Belas Artes da Universidade do Porto, Portugal) & Medina, Teresa (CIIE - Centro de Investigação e Intervenção Educativas – Faculdade de Psicologia e Ciências da Educação da Universidade do Porto, Portugal)
Participatory situations intervention in the Community

Queiroz, João Paulo (Universidade de Lisboa, Faculdade de Belas-Artes, CIEBA, Portugal) & Martins, Mirian Celeste (Universidade Mackenzie, e GPAP, Brasil)
Art and education, Portugal and Brazil: innovation needed in teacher training

Discussion and conclusions

PROGRAMME

THURSDAY 9TH JULY

18:00

MAIN AUDITORIUM Conclusions of the day (Moderators)

18:30

MAIN AUDITORIUM Conclusions of the The Congress

Raquel Ribeiro dos Santos (Culturgest)

Teresa Eça (InSEA President); Glen Coutts (Insea Vice-President)

Vedat Oszoy (InSEA Secretary) Janeke Wienk; Peter Gregory;

Martina Paatena- Niemenen (InSEA World Councillors), New Chair
of the the ERC InSEA

FARWELL PARTY

Performance: Paulo Emílio & Dori Nigro (Coletivo Tuia de

Artifícios; Pernambuco/Brasil)

A língua do Boi

In order to evaluate the congress we ask you to kindly reply to this on-line
questionnaire: <http://www.surveio.com/survey/d/l8J4K8X8T3X8I4V9M>

Thank You
The Congress Team

FRIDAY 10TH JULY

VISITS TO MUSEUMS AND ART GALLERIES IN LISBON

10:00

MEETING POINT:

CENTRO DE ARTE
MODERNA JOSÉ DE
AZEREDO PERDIGÃO,
GULBENKIAN

GROUP A

Gulbenkian Foundation, Ancient Art Museum
(Museu Gulbenkian)
National Museum of Ancient Art
(Museu Nacional de Arte Antiga)
Júlio Pomar: atelier of the portuguese artist
(Atelier-Museu Júlio Pomar)

MEETING POINT:

CENTRO DE ARTE
MODERNA JOSÉ DE
AZEREDO PERDIGÃO,
GULBENKIAN

GROUP B

CAMJAP: Centro de Arte Moderna José de Azeredo
Perdigão, Gulbenkian
Artistic residences Largo
(Largo Residências)
Berardo contemporary art collection, Belém Art Center
(Museu Berardo – Centro Cultural de Belém)

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MEETING POINT:

IN MUSEUM
OF THE ARTISTS
ARPAZ SZENES
AND VIEIRA DA SILVA
(FUNDACÃO
ARPAD SZENES,
VIEIRA DA SILVA)
Jardim
das Amoreiras, 10

GROUP C

Museum of the artists Arpad Szenes and Vieira da Silva
(Fundação Arpad Szenes, Viera da Silva)
Water Museum Spaces
Mãe d'Água to Miradouro – though the underground
galleries
Afternoon – by train to Cascais
Casa das Histórias - Paula Rego
Beach time

If you didn't register in the tours, on-line, please register in the reception desk.
For locations ask Mariana and Nadia in reception desk/information.



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Join InSEA

at www.insea.org

As a member of the international community of art educators **YOU CAN:**

Keep up to date with developments in art education:

- o Three online issues per year of the International Journal of Education through Art and full access to every article published in the Journal since 2005 (IJETA on-line, free access for members; IJETA printed copies: 50% discount for members).
- o Cutting edge e-magazine: stay fully informed about art education practices around the world.
- o Newsletter with information of professional relevance.
- o Resources on art education advocacy, research and praxis in the members' area of InSEA web page.
- o Attend InSEA congresses and Endorsed congresses with reduced fees.
- o Access InSEA E-publications and InSEA endorsed E-publications for free or with reduced prices in our online bookshelf (coming soon).

Network on a national or worldwide basis:

- o Contact art educators from your own country or around the world on a virtual basis through our online member database.
- o Meet up with art educators from around the world in congresses or conferences (Endorsed; InSEA regional; InSEA world congress).
- o Initiate or participate in art education projects.
- o Establish or take part in InSEA virtual or actual exhibitions.
- o Take part in exchange projects (artist - teachers in residency) as a host or as a guest. Advocate for art education in your country and internationally.
- o Help organise an InSEA local event or congress.
- o Ask InSEA officers to write letters of support to your government, local authorities, etc.

Assist visual arts educators' voices to be heard at the World Alliance for Arts Education WAAE (InSEA is a founding member of the alliance).

- o Promote good practice and enable art educators' voices to be heard at UNESCO, InSEA is a NGO member.

As a member of InSEA, **YOU WILL:**

Join a community of experts that recognises and validates the achievements of art educators in both research and praxis with the following awards:

- o Herbert Read Award (individuals whose scholarly work has influenced the thinking of art educators in his or her own country or throughout).
- o Ziegfeld Award (arts education leaders who have forged new directions in art education).
- o Bassiouny Award (individuals who have developed new and effective forms of international communication and/or mentoring, or international arts exchanges, or whose commitment to social justice in the arts have modified or changed cultures).
- o Doctoral Research Award (outstanding doctoral thesis in visual arts education).
- o Certificates and Awards for artists/teachers participating in InSEA activities.
- o Certificates and Awards for schools and students participating in InSEA activities.

Discover opportunities to publish and make your publications available to a subject-specific audience, for example you can:

- o Submit articles to iMAG (InSEA e-magazine).
- o Have your own publications endorsed by InSEA.
- o Publish your work in partnership with InSEA.

Present your publications and disseminate information about projects worldwide

- o Send your calls, announcements and exhibition notices to the InSEA newsletter.
- o Post calls and information in the InSEA webpage.
- o Send your own resources on art education advocacy, research or praxis to the InSEA webpage.

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RISKS AND OPPORTUNITIES FOR VISUAL ARTS EDUCATION IN EUROPE

